

Idleness is the enemy of the soul. And therefore, at fixed times, the brothers ought to be occupied in manual labor and again, at fixed times, in sacred reading.

-----St. Benedict (480-547)

Using your textbook & lecture notes, you are to define or identify from the list below, keeping them exactly as I have them numbered. **Type (size 11 font) with line spacing 1.15**, skipping a space between terms. Please type the **word in BOLD** type with the definition in regular type. Finished work should be **STAPLED** with **this sheet attached to the top** and handed in on its due date. All definitions should be in Full Sentences.

---Study Guides count as 40% of your grade. I am expecting over 600 or more words. Failure to add total word count -3 pts.

---Late work should be delivered to my mailbox in 5-146, to be time stamped & dated.

---Late work is penalized -4 pts daily, including the day it is due.

---No writing = No test. All writings must be completed before taking any tests or quizzes

---This is your individual work for individual grades. If I find copied work, all students involved will earn a '0'.

To Define or Identify:

1 – **Charles Martel / Battle of Poitiers, 732 [Tours]**

2 – **Charlemagne** (listing at least 6 important things he did) – **December 25, 800**

3 - **Aachen / Aix-la-Chapelle**

4 - **Palace School at Aachen / Alcuin of York**

5 - **Seven Liberal Arts**

6 - **Scriptorium / Illuminated Manuscript**

7 – **Carolingian Minuscule vs. Majuscule**

8 - **Parchment / Psalter**

9 – **Memento Mori**

10 – **Romanesque Architecture, c. 1000-1150** – it's importance

a. **Trumeau**

b. **Tympanum**

c. **Mandorla**

This is not part of your writing assignment. It is important to be familiar with for successful test taking.

Significant Works to Recognize and Remember:

A – Importance of the *denier*

B – Know a little about *Gregorian Chant; Kyrie Eleison*

C – Know about *The Song of Roland* (Orlando)

D – Know the meaning of what a *Morality Play* is meant for; good example is the play: *Everyman*

E – Know what the importance of a Monastery

F – Know the meaning of a *Chanson de Geste* and a *Chanson d'Histoire*

G – Know what a *jongleur* is

H - Know what is meant by *legends*

I – Know what a *Reliquary* and a *Relic* is for the Church; importance of a *Pilgrimage*

J – Know the many great things that Charlemagne did; aka the *Carolingian Renaissance*

K– Be familiar with the *Horarium Monasticum* (look at it in the textbook)

L– Know the new parts of a *Romanesque* church and their function; esp. a *Tympanum*

M- What is meant by *Reconquista*